

CATHERINE ZANE

San Diego, CA 92104 • cato@catonoise.com

EDUCATION

CONNECTICUT COLLEGE , New London, CT	BA May 2010 Overall GPA 3.569
Majors:	Music & Technology, Economics
Certificate:	Computer Art & Technology
Honors:	Dean's Honors
Language Skills:	Conversational Spanish
Computer Skills:	Microsoft Office, Adobe Photoshop, Adobe Illustrator
Relevant Coursework:	Electroacoustic Music I & II, Creative World of Music, Computers Digital Audio & Physics, Tonal Theory I & II, Music through Time & Society, Music Composition, Post-Tonal Theory, Musical Acoustics, Counterpoint, Statistics, Women & Work, Music & Meaning
WILTON HIGH SCHOOL , Wilton, CT	Diploma awarded Spring 2005
Courses:	Music Theory, Band

SOUND TECHNOLOGY SKILLS

Pro Tools HD 11 Operator Music Certified • Pro Tools 10 User Certified • MATLAB • Max/MSP
Finale • Logic • QLab • Yamaha DM2000 & M7 • Venue 3.0 Operator Certified

RELATED EXPERIENCE

Pro Studio Live , San Diego, CA <i>Host</i>	• Hosting live TV show focused on technical audio production • Making introductions, asking questions, and making sure the show runs smoothly • Blogging for the show's website, and other assorted tasks	October 2014 – present
Platt College , San Diego, CA <i>Instructor</i>	• Teaching Audio For Film course • Fleshed out a curriculum and taught students the basics of audio for film using Pro Tools	March 2015 – present
Studio West , San Diego, CA <i>Asst Engineer/ Engineer</i>	• Assisted and engineered on sessions in studio • Helped with studio projects, marketing, website creation and performed organizational duties	June 2013 – April 2015
The MIC Network , San Diego, CA <i>COO</i>	• Co-founded a music industry startup • Managed teams of interns, managed branding and website development	June 2012 – June 2013
San Diego Repertory Theater , San Diego, CA <i>Audio Engineer</i>	• Functioned as A1 for company theatrical events, working as the in house, full time audio engineer	May 2012 – June 2013
Capricorn Studios , San Diego, CA <i>Intern/ Assistant Engineer</i>	• Assisted the head engineer in recording clients • Developed and expanded music and sound editing skills	June 2012 – May 2013
La Jolla Playhouse , San Diego, CA <i>Audio Engineer</i>	• Functioned as A1 and A2 for assorted theatrical events, functioned as audio department stagehand	September 2011 – May 2012
Fortune Recording Studio at Connecticut College , New London, CT <i>Manager/ Audio Engineer</i>	• Managed everyday functions of the studio, including scheduling & student workers • Served as an audio engineer for various clients	September 2010 – August 2010
Eastern CT Symphony Orchestra , New London, CT <i>Audio Engineer</i>	• Loaded in recording set-up and set levels/monitored recording of concerts • Edited and mixed recordings to create a final CD for each concert	Fall 2010 - August 2010
audioEngine , New York, NY <i>Intern</i>	• Learned and performed the duties of an assistant in a post-production audio environment	Summer 2009

ADDITIONAL EXPERIENCE

<i>Music Peace Team Member</i>	International Day of Peace NGO Committee , United Nations	March 2015 - present
<i>Audio Engineer</i>	Vistage , San Diego, CA	January 2015 - present
<i>Stagehand/IT Tech</i>	Hartford Convention Center , Hartford, CT	November 2010 - August 2010
<i>Audio Engineer</i>	Garde Arts Center , New London, CT	April 2010 - August 2010
<i>Co-founder</i>	Nasty Outfit Artist Group , New London, CT	Fall 2009 - August 2011
<i>Audio Artist</i>	Muse Art Gallery , New London, CT	Winter 2010
<i>Counselor</i>	Buck's Rock Camp , New Milford, CT	Summer 2007
<i>Audio Engineer</i>	'Very Small Rooms' Soundtrack , Storrs, CT	Summer 2008
<i>Photo Processor</i>	Wilton Photo Shop , Wilton, CT	Summer 2003 - Summer 2005

INTERESTS

Travel • Music • Guide Dogs For The Blind Training